

Louise Stevens is a relief teacher at Summer Bay High; she is lodging at Irene's house, and they are great mates. Louise is in her late 40's, a fantastic and popular computer studies teacher - what she does not know about computers is not worth knowing. Attractive, strong minded and fun, she clams up about her past and is intensely secretive about visits she occasionally makes to a young woman who lives in the city. Morag's instincts tell her she knows her from somewhere, and she has been hell bent on unearthing Louise's secret.

1 **INT. THE BEACH HOUSE - EARLY EVENING** 1

IRENE, MORAG (SR), LOUISE (G)

LOUISE is in the main room, she is rushing about frantically packing her bags after receiving a phone call from Morag.

IRENE comes down the stairs.

1. IRENE

What's all the kerfuffle? Lou?

2. LOUISE

I have to leave..my daughter..she is ill..

3. IRENE

(concerned)

Daughter? You never mentioned her before..I hope it's nothing serious.

4. LOUISE

No it's not Serious .. but... ..
well ..its complicated.

Irene looks bemused.

5. IRENE

Well I'm all ears darl.

MORAG enters, and realises what LOUISE is planning to do.

6. MORAG

(emphasising LOUISE's
surname)

Going somewhere Miss Stevens?

Louise looks furious. Irene looks confused. Morag places her brief case on the table.

(CONTINUED)

7. LOUISE

You really are a piece of work Morag. You could not leave well alone could you?

8. MORAG

Can you blame me?

9. LOUISE

I can actually. You have absolutely no idea what you are doing.

10. MORAG

(emphasising
surname)

Oh, I think I do Miss Stevens.

11. IRENE

Would someone like to tell me what's going on?

LOUISE and MORAG ignore IRENE.

12. MORAG

You think you have been rather clever don't you? This whole charade has been quite audacious. I am almost impressed. I am sure our friends in the constabulary will enjoy following all those false trails. You really should have made more of an effort to change your appearance though. That was rather careless of you.

13. IRENE

Careless? Appearance? I don't understand.

They continue to ignore IRENE who throws her hands up in frustration.

14. LOUISE

No one needed to know. No one NEEDS to know!

15. MORAG

Tell that to your husband and daughter.

IRENE is surprised.

16. IRENE

Husband? Gawd save us Lou, how many more rellies are you gonna spring on us?

They continue to bicker and to ignore IRENE.

17. LOUISE

Leave my daughter out of this.

18. MORAG

Don't play the loving mother with me Miss Stevens. I know different. What about her father? I assume she is your husband's child?

19. LOUISE

She is. Not that it's any of your business.

20. MORAG

NO. But it is HIS business. He obviously has no idea that she exists.

IRENE is getting more and more curious and frustrated.

21. IRENE

Who....what are you ta....

22. LOUISE

(interrupting)

No. And he is not going to.

IRENE gives up. She sighs audibly and heavily. She marches into the kitchen and makes a point of banging cups and pots about. They take no notice and continue to bicker.

23. MORAG

Oh, he is going to know Miss Stevens. Believe me he is.

24. IRENE

(muttering whilst they talk)

Don't mind me ...I only live here!

25. LOUISE

No. He can't know.

26. MORAG

Give me one good reason why not?

IRENE comes back in from the kitchen area. She is annoyed.

27. IRENE

(forcefully)

Right...that's it. Enough. Will somebody please tell me what is going on before I bang your flippin' heads together!

LOUISE and MORAG look at IRENE. Surprised. They had forgotten her presence. LOUISE looks beseechingly at MORAG. MORAG is unmoved.

28. MORAG

Of course Irene. My apologies. Where should I start Miss Stevens? There are so many things which need explaining are there not? Such an interesting story too.

29. LOUISE

Morag...don't...

30. IRENE

Well?

31. MORAG

Well indeed. The list is endless. So I will be brief. I believe hacking into government systems to set up a false identity carries a hefty penalty these days. I have also found in the course of a long and successful career that perverting the course of justice is something to which the courts take a very dim view.

MORAG looks from LOUISE to IRENE. IRENE is bemused. LOUISE looks resigned.

32. MORAG

Let me see. What else is there? Oh yes. Impersonating a school teacher I assume those exceptional qualifications were also acquired illegally. And finally...

(MORE)

32. MORAG (CONT)

There is the little matter
of...(beat)... MURDER.

33. IRENE

(she is looking worried)
Murder?

34. MORAG

Indeed.

35. LOUISE

Don't please...it's not what you
think.

36. MORAG

(sarcastically)
"It's not what I think?"...how
original. Surely you can do better
than that Miss Stevens.

MORAG goes to her brief case. She removes an envelope and hands
the content to IRENE.

37. MORAG (CONT)

(sarcastically)
Irene, you see before you a ghost it
seems.

IRENE looks at the photograph which MORAG has given her.

38. IRENE

I've seen this before...at the
trial...in the papers...what has it
got to do with Lou?

MORAG looks questioningly at her. IRENE looks again. Realisation
dawns. Disbelief registers on her face as she looks between
LOUISE and the photograph.

39. IRENE

But...but...

40. MORAG

Exactly!

IRENE's face registers shock and dismay as she looks at LOUISE.
The photo falls from her hand to the floor.

We see the photograph. It is a photograph of Barry and Kerry
Hyde on their wedding day. Louise Stevens is Kerry Hyde.